

# The Northwest Missourian

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A. C. P. Member

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NO. 22

## Half Year Term Ends

**Spring Quarter Begins Next Tuesday---High School Contests April 25-27 - Short Course**

The winter quarter came to a close today, the students having been busy since yesterday morning taking final examinations. Students will be in recess until 8 o'clock Tuesday morning, March 5, when the spring quarter officially opens. The opening day will be given over to the registration of students of all classes.

A number of events are on the spring quarter schedule. The annual Northwest Missouri High School Contests take place April 25-27. The five weeks' short course opens April 29, and the May music festival is scheduled for May 17-18. Commencement week is May 26-29. The summer session opens June 4.

## Spring Contest Bulletins Mailed

Spring Contests Bulletins were mailed from the College High School office to every high school in Northwest Missouri Monday, February 25.

As a whole this year's contests will be the same as last year's with the exception of the many changes in musical contests and the few in track and field events.

Thirteen new contests in both class B and class C music events are as follows: cello, clarinet, bassoon, flute, oboe, girls' quartet, voice (soprano, alto, tenor, and baritone), French horn, and trombone.

There are only two changes over last year in the athletic games. Trials in the running broad jump and in the pole vault, which were formerly held in the morning, have been eliminated, and the contestants will enter into the finals at 1:30 p. m., Saturday, April 27. The mile run, which was introduced last year, will be continued this year. Vandiver, Excelsior Springs, established the first mark to be shot at by mile contestants with a time of 5:8.5. There is little doubt that this record will fall during the contests this spring. Only one other record was established last year, the javelin throw of 163 feet 9 inches made by Denny of Savannah.

All entries must be mailed before April 17, 1935 to Herbert R. Dieterich. The contests will be held Thursday, Friday, and Saturday, April 25, 26, and 27. There will be no entry fees.

Contestants will be admitted free only to contests in which they take part. The regular admission charge is twenty-five cents for preliminary events and thirty-five for the night programs. Day tickets (good for all events of any one day) will be sold at a rate of twenty-five cents for regularly enrolled high school students, and fifty cents for others.

## Marionette Version of Chicago's Show

The Newman Club is sponsoring a smartly sophisticated marionette version of the Century of Progress Exposition, which will be presented in the College Auditorium on Thursday afternoon and evening, March 14. In addition to the main feature, they will present a musical satire, "Rip Van Vinkle's Strange Interlude," in four acts, introducing movie stars in miniature. A special version of "Rip" will be given for the grade and high school students at the matinee Thursday.

One of the unique features of this show, "Rip's Strange Interlude," is the fact that many of the marionettes, who make up the cast, are portrait-puppets of famous motion picture stars and world celebrities, such as Einstein, Will Rogers, George Arliss, Mae West, Clark Gable, Joan Crawford, etc. These people not only frequented the Olvera Street Theatre, but one of them posed for the making of their puppets.

"Rip Van Vinkle's Strange Interlude" has delighted crowds of Hollywood stars for months during its successful run at the Olvera Street Marionette Theatre in Los Angeles. This unchanged version, as shown to the sophisticates of the film center, will be shown this coming season throughout the United States.

The interest of the entire nation for the past two years has

(Continued on page 8)

## M. S. T. C. Graduate Inaugurates New Grading System In Colorado School

**Horace Wubben, Superintendent at Paonia, Finds Pupils Either Satisfactory or Unsatisfactory---No Between Places.--P.-T.'s Pleased**

The following article, appearing in the *Christian Science Monitor*, was written by Mr. Horace Wubben, a graduate of the College. It should be of especial interest to students and instructors who are planning to teach.

"Yes, School is over, and I'm sorry, for I've surely enjoyed high school here." The ice box door slammed and the stalwart young man swung on his way icing the town's refrigerators, leaving the newcomer housewife wondering just what magic had been dealt out to high school students to convince them that school was an enjoyable experience.

Just the night before she had heard the valedictorian, speaking calmly and naturally to a large audience, affirm his allegiance to Paonia High School and tell how each year he had determined to stop school, only to be drawn back by an irresistible interest. In the course of his talk he had described something of the system of school government that had charmed him to continue to a successful graduation.

The newcomer, who had recently moved to this town in the

Rocky Mountains of Colorado, sought out the heads of the school and questioned them concerning their methods. The following discussion is contributed through the courtesy of Horace Wubben, superintendent of schools, who with A. V. Wilson, principal of the high school, put into practice the plan described below, which has the indorsement of the Paonia Parent-Teacher Association.

Schools without marks? Impossible—if not undesirable—say many. Idealistic but impractical, say others. Still other schools are interested in the idea and would adopt it if they could be assured that the consequences would not be bad. This, then, is the experience one small high school of approximately 200 students has had in installing a marking system consisting of the two marks, S and U, standing for the words, Satisfactory and Unsatisfactory.

The faculty of the high school, as well as many of the students, had believed for some time that the marking system formerly in use, the five-letter scale, A, B, C, D and F, was unsatisfactory in many respects. It generated intense rivalries among some of the best pupils. It emphasized the mark itself rather than actual accomplishment and thus promoted cheating. It discouraged those pupils who, no matter how hard they worked, could not attain the high grades secured with comparative ease by the more brilliant classmates. Such pupils thus became used to comparative failure—a most undesirable condition for a young person. It encouraged pupils of good mental equipment, but of indolent disposition, to loaf, because they could "get by" with little work in comparison to their less fortunate classmates.

A start was made over three years ago. In several classes standards of achievement were set up and the students were told that when they met the standards they would be marked satisfactory, and until they did, they would be unsatisfactory. The results were surprisingly good. One class which had been doing work of an inferior quality did better under the new system than another class of supposedly better students, which continued under the old marking device. The next year, other classes tried out the new method with highly satisfactory results.

At the beginning of the school year, 1933-34, it was decided to install the new method in all classes. The students were already reasonably familiar with it. At the first meeting of the Parent-Teachers Association it was discussed, and to the surprise of the faculty, sentiment was strong for its adoption. The chief difficulty, at least in the minds of the teachers, was the fear that students would not work as hard nor accomplish as much. The spur of competition, so some thought, had to be sharpened by a more or less elaborate grading system.

The report card as used was originally developed in the Teach-

ers College High School in Greeley, Colorado. It consisted in marking the students as satisfactory or unsatisfactory in five objectives in scholarship: ability in learning procedures, work habits, achievements of class objectives, ability in written speech, and ability in oral speech. In the field of citizenship each student was marked in the six categories of courtesy, dependability, reactions in social relationships, the desire to learn, regard for school and social organization, and care of personal appearance. In addition to the printed card, there was space provided for the teacher to make helpful comments. Each teacher gave each of his students a card at the close of every six weeks period. Teachers found that much more work was required to prepare this type of card, for each student had to be better known. Many more conferences with students resulted as well as greater self-assessment by the student of his assets and liabilities.

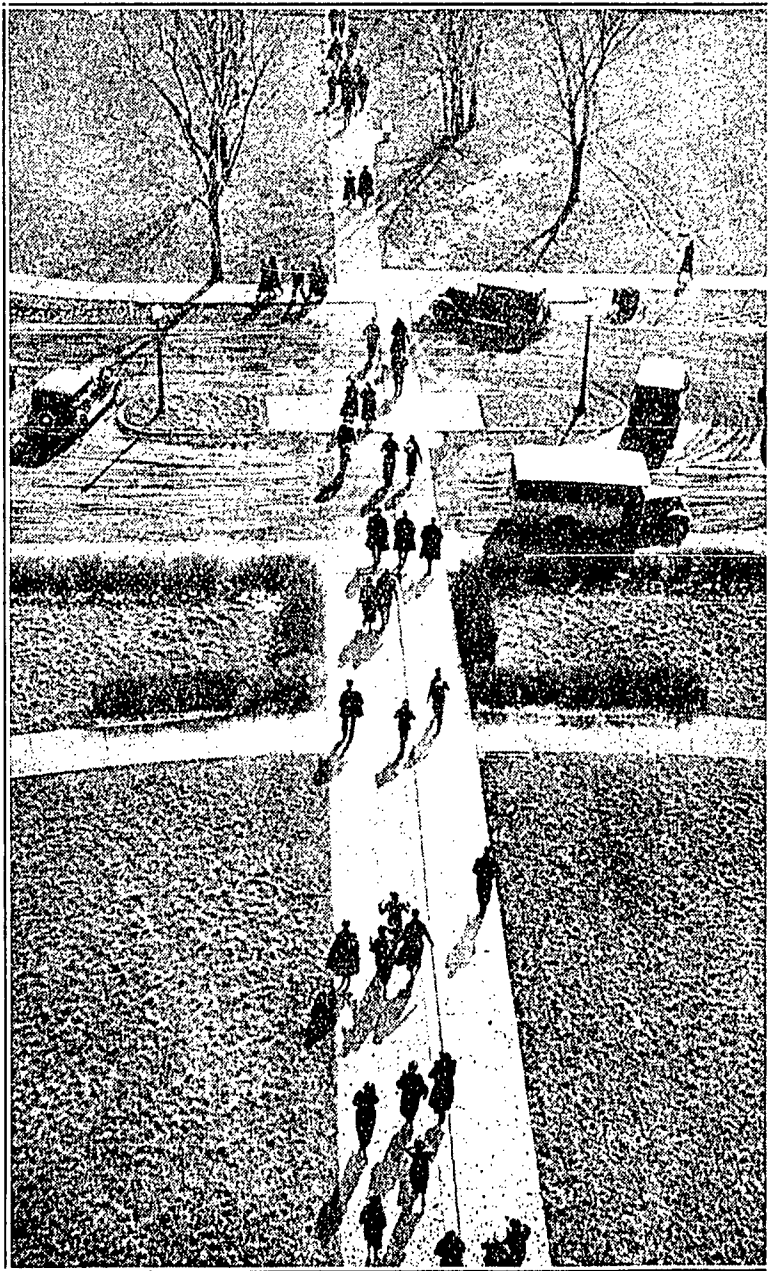
That the standards of work in the high school should not suffer by the adoption of this plan, check was made by means of standard tests. Because an improvement over the previous years' medians appeared, does not prove that, as a result of the adoption of the new methods of marking, a better type of work was done, but it does tend to show that standards of work were held up to at least the previous ones. To make this type of marking successful, units of work and definite objectives must be clearly set forth for the guidance of the students. Schoolmen are beginning to realize that the pupils have a right to know what they are really supposed to be doing. If they are going somewhere, they ought to know what their destination is.

For the coming year an improvement over the card now used is planned. Objectives for each subject will be set forth on a separate card. This will make for the clearer definition of the aims of each course, and its objectives will thus be clearly set out before both teacher and pupil during the whole of the year's work.

## Tarkio-Bearcat Contest Tonight

but disappointing season, the Bearcats will meet the Tarkio Owls at Tarkio tonight. By virtue of a 23-22 victory over Kirksville Monday night, the Bearcats ended with an M.I.A.A. conference percentage of .500 for third place. The Owls will also bring to a close a like season when they attempt to repel the Bearcat invasion. Thrills should be packed all the way through the game when the M.I.A.A. and the M.C.A.U. third place teams, that should have ended their conference seasons at the head of their conferences, tangle. Tarkio has been the traditional Bearcat foe,

## Headed for Town and Home



Students "Caught" by the Cameraman as They Begin the Long Walk from the College.

# Bearcats Force Bulldogs Into the Cellar.

## Maryville Acquires the Third Conference Position By Winning In Game With Kirksville

Coming from behind to tie the score at 17 all, midway in the second half, and then stepping out into the lead to win by a score of 23 to 22 was the play of the Bearcats in their last Conference game of the season. The victory gave the Maryville team third place in the conference and kept the Bulldogs in the cellar. In their last game of the season, the Bearcats revenged the defeat by the Bulldogs earlier this season. However, the win did not change the conference standings in any way. The count at the half was 11 to 7 with Kirksville on the long end of the score. Kirksville led throughout the game until the midway point of the second half when the Bearcats tied the score and then stepped out into the lead.

Towers, completing four years as a Bulldog regular, was the star of the game. He scored 12 points, while Brown, Bearcat pivot man, was scoring 9 points to lead the Bearcats.

|                |    |    |    |
|----------------|----|----|----|
| Maryville (23) | fg | ft | pf |
| Bovard, f      | 1  | 0  | 1  |
| Huntsman, f    | 0  | 0  | 0  |
| Johnson, f     | 2  | 0  | 0  |
| Zuchowski, f   | 0  | 0  | 1  |
| Brown, c       | 4  | 1  | 1  |
| Mercer, g      | 0  | 0  | 2  |
| Bird, g        | 2  | 1  | 1  |
| Sipes, g       | 0  | 0  | 0  |
| Hicks, g       | 1  | 1  | 4  |
|                | 10 | 3  | 11 |

|                 |    |    |    |
|-----------------|----|----|----|
| Kirksville (22) | fg | ft | pf |
| Towers, f       | 5  | 2  | 2  |
| Stamer, f       | 0  | 0  | 0  |
| Hombs, f        | 0  | 0  | 0  |
| Noble, c        | 1  | 1  | 1  |
| Huff, g         | 1  | 0  | 3  |
| Craft, g        | 2  | 1  | 1  |
|                 | 9  | 4  | 7  |

## Warrensburg Takes Bearcats to Cleaning

The Warrensburg Mules showed too much power for the Maryville Bearcats and emerged on the long end of the 47 to 27 score. This is the largest score any team has been able to amass against the Bearcats for several years. After obtaining an early lead, the Bearcats faltered and Warrensburg assumed a front position that the Bearcats were never able to reach. The score at the half favored the Mules, 22 to 15.

The Warrensburg victory gave them a standing of five games won and three lost. It completes their conference schedule. Warrensburg ranks second in the conference.

Workman and Troutwine were the scoring aces for the Mules. The former made a total of sixteen points, while the giant center accounted for twelve. Brown led the Bearcats with eight points. Johnson and Jones ranked next with five apiece. Two Bearcats, Jones and Huntsman, were removed on fouls as was Dow of the Mules.

This is the second time this year that Warrensburg has taken the Bearcat's measure. They defeated the Maryvillians here by the low score of 14 to 8 in an overtime

game. The extremely high score came as a distinct surprise.

|                  |    |    |    |
|------------------|----|----|----|
| Warrensburg (47) | fg | ft | pf |
| Steiner, f       | 1  | 5  | 2  |
| Workman, f       | 7  | 2  | 1  |
| Oglesby, f       | 0  | 0  | 0  |
| Weaver, f        | 0  | 0  | 0  |
| Howard, f        | 0  | 0  | 1  |
| Troutwine, c     | 6  | 0  | 2  |
| Diller, c        | 0  | 0  | 0  |
| Wiklund, g       | 3  | 1  | 1  |
| Dow, g           | 1  | 3  | 4  |
| Neibrugge, g     | 0  | 0  | 1  |
| VanHorn, g       | 0  | 0  | 0  |
|                  | 18 | 11 | 12 |

|                |    |    |    |
|----------------|----|----|----|
| Maryville (27) | fg | ft | pf |
| Johnson, f     | 2  | 1  | 0  |
| Benson, f      | 0  | 0  | 1  |
| Zuchowski, f   | 1  | 0  | 0  |
| Huntsman, f    | 0  | 1  | 4  |
| Bovard, f      | 0  | 0  | 1  |
| Sipes, f       | 0  | 1  | 0  |
| Brown, c       | 3  | 2  | 2  |
| Hicks, g       | 0  | 0  | 1  |
| Jones, g       | 2  | 1  | 4  |
| Bird, g        | 1  | 1  | 1  |
| Wright, g      | 1  | 0  | 0  |
| Meredith, g    | 0  | 0  | 1  |
|                | 10 | 7  | 15 |

Referee—Ted O'Sullivan, MU.

## Rockhurst Again Trounces Bearcats

Duplicating the cage go played early in the season on the Bearcat court, Rockhurst spurted in the closing minutes to defeat the Maryville Bearcats at Rockhurst 26-23, Wednesday night. It was the second defeat for the Cats on their trip, having lost to the Warrensburg Mules the previous night. Roy Brown, Maryville, and Roberts tied for individual honors with ten counters each, while Zuchowski, and Brown and Mason of Rockhurst tied for second honors with two field goals and a free toss apiece.

|                |    |    |    |
|----------------|----|----|----|
| Rockhurst (26) | fg | ft | pf |
| Roberts, f     | 3  | 4  | 1  |
| Gramlich, f    | 1  | 0  | 2  |
| O'Keefe, f     | 0  | 1  | 0  |
| Brown, c       | 2  | 1  | 1  |
| Mason, g       | 2  | 1  | 1  |
| Spurck, g      | 0  | 0  | 0  |
| Murphy, g      | 1  | 1  | 2  |
|                | 9  | 8  | 7  |

|                |    |    |    |
|----------------|----|----|----|
| Maryville (23) | fg | ft | pf |
| Johnson, f     | 0  | 0  | 1  |
| Sipes, f       | 0  | 0  | 0  |
| Huntsman, f    | 1  | 0  | 0  |
| Bovard, f      | 0  | 0  | 0  |
| Brown, c       | 3  | 4  | 2  |
| Zuchowski, f   | 2  | 1  | 0  |
| Bird, g        | 1  | 0  | 1  |
| Wright, g      | 0  | 0  | 0  |
| Jones, g       | 0  | 1  | 2  |
| Benson, g      | 0  | 0  | 0  |
| Hicks, g       | 1  | 1  | 3  |
| Meredith, g    | 0  | 0  | 0  |
|                | 8  | 7  | 9  |

Referee—John Wulf, K. U.

## Dope Bucket

Now that the Basketball season is drawing to a close, several of us are longing to go to Denver to attend the National Tournament. For 14 or 15 years this tournament had been held in Kansas City, and all of those who love basketball and live in this section of the country could be assured of seeing one game every year.

By the way, the Piggly-Wiggly team of Denver is doped to win the tournament this year. With a team made up of such stars as "Jumping" Jack McCracken, Tom Merrick, and

"Duck" Dowell, former Bearcats, and each picked on the all-American team while in College here. Then there is "One Grand" Schmidt, formerly of the Pittsburgh Teachers, and Bob Gruen, a member of the Life Shultz team last year. How could one expect anything but victory from them?

With all after-season "I told you so's" off my hands, I am beginning to think of Track season.

The Bearcats are the conference champions in this sport and intend to keep their title this season.

There is Herschel Neil, conference 100 and 220-yard dash champion, also a member of last year's winning half mile and mile relay teams. We are looking forward to the track season with joy and pride, and hoping there will be a few more record breakers in the ranks this season.

Has anyone see a good 440-yard dash man running around loose; if so capture him and turn him over to the athletic department and there will be a small reward given to the finder.

There are still several track suits at the Gym that could be used if someone would come down and beg the coach for one. There are plenty of places open on the team and every one is welcome to try. So all you track men who have not found time to come out as yet, come out and help to defend the Championship.

The Bearcass will play the Tarkio College team Thursday night, tonight, at Tarkio.

This is the last game of the season for the Bearcats, let's hope they will end the season with a victory.

## Educator Advocates Teaching Changes

A wholesale change in the methods of teaching the social studies in schools and colleges, with greater stress on civic affairs to better prepare American youth for the part it must play in politics, society, and industry, is urged by Prof. John J. Mahoney, of the Boston University school of education.

Classes in history, geography, and the like should be taught with a definite objective in view, an objective which, compatible with the life of today, should include the development of better understanding of social relationships, he said.

To provide a better democracy, Prof. Mahoney claims, the social studies should play a big part, and this calls for the revolutionizing of the entire teaching scheme.

He advocates such a change and points out certain possibilities which he says must either be tried wholeheartedly and earnestly or they will lose any good points they may contain.

"It would mean, among other things," Prof. Mahoney declared, "a wholly different treatment of history in the elementary grades; a discarding of old-world background, so-called, as at present handled in grades 6 and 7; a soft-pedaling of much of the history of secondary schools that deals with issues and problems of a by-gone day, and a strong emphasis on materials that throw light on present-day affairs; the inclusion of a block of work in social psychology; of a block of work in

## CALENDAR HIGHLIGHTS

Highlights on the College Calendar for the remainder of the school year include:

Monday, April 29, the opening of the regular Spring Five-Weeks Short Course.

April 25-27, the Annual High School Contests.

May 17-18, May Music Festival.

May 26-29, Commencement Week and close of the Spring Term and Short Course.

Tuesday, June 4, opening of the College Summer School.

race relations; of a block of work in anthropology."

More stress on modern economics, rather than merely a year or two of the subject, greater emphasis on today's game of politics, and even the dipping into literature and music to eke out certain civic benefit, are part of the Boston University professor's view. With an objective always looking into the today angle of the field, with teachers capable of offering such a program, and the education of adults to insure no interference in an earnest revolutionizing effort, Prof. Mahoney feels that a great step may be taken in the social studies with better living and better social relationships as necessary consequences.

## WHY PUBLIC EDUCATION

Public education is the state's biggest business. The children of the commonwealth are the most important asset of the commonwealth and should be its chief concern. University education, instruction and research should not be regarded as an expense, but an investment. It returns to the state in dividends of public service far beyond its cost. It is a safe and a certain investment, and its returns are values, material, intellectual and spiritual, that moths and rust may not corrupt, nor thieves break through and steal.

It is well to have the state give relief from poverty and want. Relief from ignorance tends to prevent want and poverty by supplying means to combat and conquer them. Righteous education constitutes the most effective deterrent of crime. It is the only sure defense against alien systems of government and the only sure foundation of a republic.—Walter Williams, President of the University of Missouri.

Michigan State College is the oldest agricultural college in the world, with the University of Maryland the second oldest. Although Michigan State was not opened until 1857, it was created by an act of the legislature passed in 1855.

## College Vogue

suggests that's it is always the best taste to call a taxi—and we suggest that 502 gives you the best of taxi service.

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NOW IS THE TIME TO DO AN INTENSIVE PRACTICAL COURSE IN BUSINESS AT COOK'S COMMERCIAL COLLEGE.

## Midgets Are the Champs

### Champions In Jack Rabbit Leage Wins Intramural Honor, Defeat-Tricounty Allstars

Phelps' Midgets, champions of the Jack Rabbit League, annexed the 1935 intramural championship last week as they defeated the Tricounty Allstars, Wildcat league title holders, 23 to 16 in the third and final game of the championship series. The first game of the series was won by the Tricountymen 16 to 12 and the second was acquired by the Midgets, 24 to 13. The Midgets succeed Gray's Basketeers, who won the 1934 title.

Beattie and Reece opened the scoring with a bucket apiece, but Stigall and Good dropped in three baskets to give the Midgets a 6 to 4 lead at the end of the first quarter. Hartley tied the score early in the second quarter and Hantze followed with a free throw, the Midgets retaliated with four points manufactured by Good and Stigall; Hartley and Hantze scored a bucket apiece to give the Allstars an 11 to 10 lead at half time.

The Midgets won the game in the third quarter as they scored seven points and held the Tricountymen to a single free throw. The fourth quarter found the Allstars striving in vain to stem the tide of Midget points and incidentally to score some for themselves. Marr opened the final period with a setup which was quickly duplicated by Reece for the Allstars. Sloan scored the final bucket for the Phelpsman, Good and Marr winding up the Midget scoring with a free throw apiece. Beattie scored the last bucket of the game about a minute before the time expired.

Wagoner, of the Allstars, and Woodside, of the Midgets, both of whom made the all-star intramural teams, were unable to be present for the battle.

The game was the fifty-third scheduled in this year's intramural basketball program.

The box score:

|              |    |    |    |
|--------------|----|----|----|
| Midgets (23) | fg | ft | pf |
| Sloan, f     | 1  | 0  | 2  |
| Stigall, f   | 4  | 0  | 1  |
| Campbell, f  | 0  | 0  | 0  |
| Good, c      | 3  | 1  | 2  |
| Phelps, g    | 1  | 1  | 0  |
| Marr, g      | 1  | 1  | 0  |
| Rouse, g     | 0  | 0  | 0  |
|              | 10 | 3  | 5  |

|                |    |    |    |
|----------------|----|----|----|
| Tricounty (16) | fg | ft | pf |
| Beattie, f     | 2  | 0  | 1  |
| Hartley, f     | 2  | 0  | 1  |
| Hadorn, f      | 0  | 0  | 0  |
| Reece, c       | 2  | 1  | 3  |
| Davis, g       | 0  | 0  | 0  |
| Hantze, g      | 1  | 1  | 0  |
|                | 7  | 2  | 5  |

Referee: Harold Hunt.

Miss Berniece Chapman, a former S. T. C. student, is teaching music in the Sheridan schools. Her home is at Grant City.

## AS ABE SEES IT

Now you can all go home and I can have a vacation, too. This eye strain has been terrible.

Roy Brown has been suffering from it too. Anybody that can't recognize a big green mail-box in the city is suffering from something. You see Roy mailed his letter (which probably was just so much honey) in the waste can in Kansas City instead of the mail box.

Henry Robinson has much potential talent. Nobody even suspected his ability to sing the difficult "Home on the Range."

The guest-rooms at Residence Hall have been difficult to engage the past week, due to the numerous couples that have grown studious, and ambitious last week.

Elizabeth Planck, with eleven and one-half weeks down in the quarter and only one-half week to go, comes through with all back assignments, term papers, and notebooks. Even if she does have circles under her eyes, everything's in that's due.

Then there are people that like to be together so well that they have started memorizing newspapers as an avocation. After every meal one may expect to find Luke Palumbo and Frances Todd with their newspapers.

John Kay Porter will not be among us next quarter. Who'll take care of the Cass? Is there anybody as brave as Porter?

I feel that everything wasn't just as it should be at the Country Club, Saturday night. I heard of a few misfitted couples who caused considerable comment after the dance. Everybody's happy now, relations have assumed the proper form and there'll be no more "cat-playing."

Measles really incapacitate 'one. One can't go to dances or any such thing. And it's doubly bad when one's boy friend just has to go on without you.

*Flotsam and Jetsam*—I like dances to be just "plain" ones like the Sigma Taus have. Ford Bradley should look first when he leaves a thing before putting out so much publicity. Warren Crow expects to edit a book on "How to Train for Ping-Pong." Why do girls like to spend vacations in Plattsburg? Maybe it's the horses they raise there or the dairy cows. See you back next quarter girls, and do take care!

Much is going to happen next term. If I don't get in on it Students, please tell me about it—so I can say "I only heard."

—Kno, More, D. O. S.

*Sigma Tau Gamma Informal Dance.*

Theta chapter of Sigma Tau Gamma, local social fraternity, entertained at an informal dance last Saturday night at the Country Club. The dance was given by the actives in honor of pledges

## Band Box Cleaning

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"VI" THORP

and chaperones. The music was furnished by Buster Strong's Orchestra. There was an exceptional attendance of Alumni.

### Dorm Floor Show Committee Announce Plans.

Miss Nell Blackwell and Miss Lililan Blanchard, who are planning the floor show for the second annual Residence Hall Carnival to be held March 16, have begun plans. The theme of the main show which will take place before the queen elected for the occasion, will carry out the theme of St. Patrick's Day. The Master of Ceremonies will probably be that famous gentleman himself. Choruses of the snakes, which, legend has it, he drove out of the Emerald Isle; choruses of Irish dancing maids; and close harmony in old Irish tunes will probably be among the many entertainments to be offered to the carnival crowd.

Floyd Houghton, B. S., '30, was at the College last Friday

for the debate tournament. He is superintendent of schools at Rosendale.

### Too Many in College?

The complaint that "too many are going to college" recently drew the fire of Dr. George Norlin, president of the University of Colorado.

"In the nation at large, of the youth between 16 and 25, one million are in colleges and universities, two million are in secondary schools, two million are at work, and sixteen and a half million are out of school and out of work," Dr. Norlin said in his recent report to the 30th Colorado General Assembly.

"To say under these circumstances that too many are going to college, or that the doors of education should continue to be closed to the many who could benefit by going to school, is to speak sheer nonsense."

## Campus Vogue

A woman's "long suit" this spring may be either two or three piece, cape or coat, tailored or softly feminine. If you are tall and broad shouldered, a three-quarter length cape will lend distinction. Or if you prefer a more mannish mode, the black and white checked short coat with skirt of same or of solid black may "suit" you better. The redingote in combinations of silk and wool will again be popular.

A dark blue, a near relative of



"Friends, Romans, Countrymen"—

If Mark Anthony were an STC student he, too would have his watch repaired by

GEORGE KIRCHHOFFER  
220 MAIN ST.

navy, is being heralded as fashion's choice in the way of color.

Off the face hats will add a demure touch to tailored spring. There really is a subtle femininity about these new fashions that no amount of jauntiness can quite conceal.

Ray Dull, B. S., '34, was at the College last Saturday. He is teaching in the high school at Mirable. His home is at Princeton.

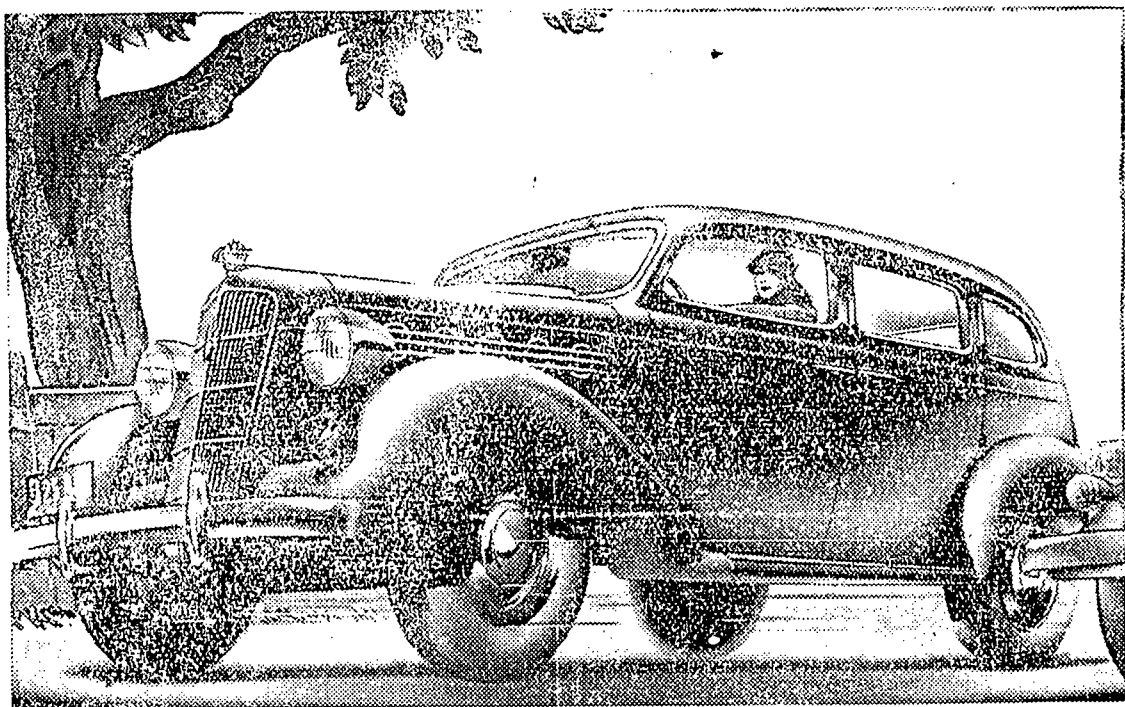
## WE HOPE

—that you came thru your exams with "flying colors"  
—that you'll enjoy your vacation between quarters  
—that we will continue to merit your patronage in the future as in the past

# 161

The College Taxi

# America's First High-Speed Safety Car



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Here's your "first look" at America's first HIGH SPEED SAFETY CAR. But no picture can do it justice. You've got to see it first hand . . . in person . . . to discover what a *different kind* of automobile this new Plymouth really is.

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## The Northwest Missourian

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### WE SUGGEST

It probably has been a long time since the NORTHWEST MISSOURIAN has actively campaigned for anything around the school, but the thoughts of approaching spring have given us an idea which should prove popular to at least that portion of the students who delight in pursuing their astronomical studies without the aid of special buildings and apparatus. Why not have some more good park benches scattered around in the various strategic spots on the campus? For instance, there might be a couple (park benches) located on the shores of our miniature lake. There might be several more located along the "long walk," so serve as convenient resting places. Another nice quiet nook is the east face of the concrete wall down by the powerhouse.

Yours for a nocturnally inviting park bench and a re-appreciation of cultural astronomy!

### CLEAN-UP, PAINT-UP

Well, girls, now that the birds are stirring restlessly in the Southland, the grass is greening underfoot, and the tree buds swell with the expectant promise of summer foliage, isn't it about time you started that annual clean-up, paint-up campaign? You know, this is the time of the year when "a young man's fancy lightly turns" to thoughts of what the girls have been thinking about all winter. If the sap is just now starting to run, you had better take the necessary steps to get your "sugar."

Of course, that necessitates redecoration. Drab young women cannot compete with the Spirit of Spring (tra-la, tra-la) when she dons the season's brightest garb after a winter of somber brown and black. The male eye is naturally attracted to the most vivid hues in sight, and that is the way he will naturally gravitate. So govern yourselves accordingly. But remember, we said "vivid," not "livid."

### AND THE TRUTH SHALL MAKE YOU FREE?

The movie that was shown to the student body last Friday afternoon may have been an entertainment to some but to those who read between the lines it was more than that; it was a warning, and a dramatization, of the utter futility which is all too likely to be encountered by intelligent and conscientious people who chose pedagogy as a profession. The picture would have been nearly complete and correct in its basic aspects had it not been for the sentimental ending which was finally tacked on to make the audience "feel good."

Doubtless it is not too strong to say that a really intelligent and conscientious instructor of times finds himself in the most paradoxical position that an ironical conspiracy of honest effort has ever placed anyone. By all the dictates of honesty,

intelligence, reason, and that integrity of scholastic truth which he has been taught to revere, the conscientious instructor is bound to a zealous promotion of those manifold ideals without which education becomes a parrotlike system of mental exercises, entirely devoid of the social concepts which differentiate between man and lower life. So he is stung with an inspiration to carry on an aggressive campaign in furtherance of those ideals which our study of civilization has convinced us are the most valuable in social practice. It is his desire to teach well and thus to contribute as much as possible to the lives of those who sit under his instruction.

But does he push this campaign to its limit? Do his actions and his *working* philosophy of instruction keep pace with those laudable ideals which conscientious study, research and reflection have developed in his mental attitudes?

The answer is: Yes, if he is a fool—and until he gets fired.

Oh, of course, the final scene of the movie showed our heroine (the schoolma'am) in the protecting arms of the President of the United States while she received the plaudits and ovations of her fellow-townsmen; but let the embryo teacher beware lest such sentimental truck divert him from a conclusion based on the analytical facts of the case. A few years of teaching experience, especially in a small town high school, will soon convince him of the tactful wisdom of such maneuvers as the placing of Miss Pringle, daughter of the town banker, in the school play in preference to the equally talented Miss Murphy, daughter of a laborer; "for after all, my dear, you know the Murphys are only coal-diggers." Likewise we must learn not to give his most intelligent conclusion on the various disputed issues of the day. He must be neither Democrat nor Republican, (although he sometimes must definitely decide to be one or the other to hold his job in a certain section of the country), neither avowed liberal nor conservative, Catholic nor Protestant, socialist nor capitalist; except as may be determined by the expressed or implied dictates of the community and the school board. In short, the average small town school teacher must be a vacillating opportunist, a double-edged "patter-on-the-back," a willing though hypocritical disciple of the local dignitaries whose favor must be cultivated to insure a longer job tenure. If the instructor neglects to observe these things his chances of being fired are enormously increased, and, if he is fired, the President of the United States will probably not be waiting to receive him with open arms!

The picture just painted was not meant to cause any prospective school teacher to tear his hair in despair and abandon the career upon which he had set his heart. But it is an all too real picture of what the proof has shown to take place in many instances. It is a lamentable condition which every person interested in enlightened education should strive to ameliorate. The condition probably can be remedied by the use of vigor and personality, coupled with a zealous and persistent campaign. That is a challenge to those instructors who wish to free their profession from the shackles of prejudice, favoritism, graft and ignorance.

It would take 500 years for one person to complete all the courses now being offered by Yale University—they must all be as tough as some of Dr. Foster's.

A proposal for the open subsidization of college athletes is now being considered by the members of the Pennsylvania Association of College Students—gee but they're slow; the Midwest has been practising that for a long time.

The Wall Street Centre of New York University is offering a special course on the current problems of finance and banking—how to steal a railroad and receive the degree of "public benefactor."

Only 35 women are students in Japanese universities—that's probably because they have no difficulty in finding husbands elsewhere.

In retrospect it seems that the biggest debate of 1934 was over which type of curve best suited the American public: the Dean or the West variety.

## Views of the News

By JONAN HASKELL

### Italy and Austria

In spite of the recent Franco-Italian pact which contained as one of its provisions a guarantee of Austrian security, Italian military troops have been moving along the Austrian border at Tyrol. It is suggested that the reason for these movements may have been occasioned by the recent Nazi success in the Saar plebiscite. Enthusiasm of the German peoples has caused the Italian government no small amount of worry. A government statesman stated, "It is evident that we do not intend to weaken our northern garrisons."

The heads of governments may talk of peace at conferences, but in the practice of peace they lag behind. Here we see an example. Italy is unwilling to relinquish any of her defense; she thinks first of protection of her boundaries and not of the peaceful means of settlement of difficulties—and where there is an army there is more possibility of war than where the army is absent. If a man has a gun, he may shoot on the moment; if he does not have the gun, he may think his anger over and decide that it was not so very serious. Italy is not the only country at fault in this respect; we think first of being well defended and then as a side line we attempt to make peace.

### Russia

Russia is threatened with another famine. It is believed that it will be as disastrous as that of 1933. A manifesto was issued by three relief committees at Geneva appealing to the world "to avoid a repetition of the tragedy."

### England and World Confidence

The present pacts which have been signed for the restoration of world peace and security by England, France, and Italy came largely through the diplomacy and diplomatic planning of Prime Minister McDonald and Foreign Secretary Sir John Simon of Great Britain. They saw that such pacts were necessary to the revival of economic prosperity. Germany may choose either to enter or remain aloof from the pacts. If the latter is true, the combined forces of Britain, Italy and France will be forced to maintain peace until economic confidence comes to the continent of Europe. These countries, and principally Great Britain, wish that peace would win out, and that Germany will consent to become an equal partner. Great Britain has been making herself secure from the possible attack of the rearming German government. Thus far Germany seems to have evaded the security proposals. She is silent on the question of her returning to the League of Nations. Little was said on the provisions for the security and the independence of Austria. Germany was accused of being particularly anxious to come to some agreement over air alliances.

The Italian Government has made a special gift of 300 Italian books to the University of California.

### Irrelevant Thots!

In her copy last week, Jonan Haskell said: "At the present time the currency dollar is worth \$1.69 in gold." That is an optimistic view to take of the news!

One suspect not mentioned in

our recent 2\* murder case, and one who might be a likely suspect in my estimation, was Hell N. Kramer.

'Thar were no 'Irrev Thots' last week (in the paper.) I had the flu and it makes all thots irrelevant.

I yam glad we beat Kirksville on their own court. I yam what I yam, and their conduct at the football game made me feel the way I yam.

## Alumni News

Jim Alsup, B. S., '33, was at the College for a short time Saturday, February 23. Mr. Alsup, who is farming three miles west of Skidmore, majored in agriculture.

Margaret Lindley, B. S., '32, who is teaching in the third grade in the Stanberry schools, was at the College Friday of last week. While in school here, Miss Lindley was a member of the Residence Hall Board, the Art Club, Kappa Omicron Phi, and served for a time as feature editor for the *Tower*, vice-president of her sorority, Sigma Sigma Sigma, and as a member of the Pan-Hellenic Council. Miss Lindley's brother, Herbert, is in school now and an older brother, Dr. E. C. Lindley is a former student.

William "Bill" Yates, B. S., A. B., '34, who is teaching chemistry in the high school at Hannibal, celebrated Washington's birthday anniversary visiting with friends at the College. Bill was shaking hands with his left hand this time since he had had the serious misfortune of breaking off a thistle tube in the palm of his right hand, which necessitated a painful operation. Mr. Yates said he was explaining an experiment and thoughtlessly put too much pressure on the thistle tube.

William "Bill" Alsup, B. S., '31, is teaching music in a consolidated grade school in Skellytown, Texas. Mr. Alsup used to sing the "high notes" in one of the famous College quartets.

Beulah June West, B. S., '31, who is teaching English and Social Science in the Sheridan High School, was at the College last Saturday. Miss West and Mrs. Kirby, a former S. T. C. student and wife of Superintendent Kirby, are sponsors for the Sheridan school paper, the "Kats Meow." Next summer Miss West plans to attend the National Education Association meeting in Denver. She plans to spend some of the summer vacation visiting at the home of her brother who lives at Fort Lupton, Colorado. She reports that they are organizing a Girls Scout organization at Sheridan.

Wilbur Heekin, a former S. T. C. student who is now attending law school at George Washington University in Washington D. C., gave a thirty-minute address over the NBC blue network, Tuesday evening of this week. The speech was in the form of a debate on the House joint resolution 154. His opponent was Captain Nelson Harding of California.

Mr. Heekin is president of the Capital Young Democratic club, which voted that he be the one to give the address. This was an honor for Mr. Heekin since there are forty or more very able orators in this club. Mr. Heekin made a name for himself while in school here as an able speaker. His home is in Maryville.

## Dr. Anthony Has Examined and Advised 900 Students at College

Dr. F. R. Anthony, M. D., of the College department of Health, has recently released a report from his office on the physical examinations which he conducted from September 10, 1934 to January 20, 1935. Dr. Anthony has had charge of the Biological Sciences, 1b, classes dealing with health and hygiene, during the winter quarter.

Between the dates of September 10, 1934 and January 20, 1935, Dr. Anthony examined and advised 900 students, 765 of them being college students, 67 being College high school students, 7 being College grade school students, and 41 being nursery school students. The report shows, also, that there were 22 non-student examinations or conferences.

The number of men and women examined and advised totals 526; the number of men alone is 374. The total number of complete physical examinations, which requires at least 30 minutes, is 164;

88 being from College, 32 from College high, 3 from College grade school, and 41 from nursery school.

Tuberculosis was given as having been in 22 of the examinees' families. Of the total group of pupils examined, 69 reported as having no previous smallpox vaccination, and 4 reported having had several unsuccessful vaccinations for this disease. Only 2 students reported as having had smallpox.

Students receiving examinations for general conditions other than physical examinations totals 76, and 124 received examinations of or for injuries. Three pupils who were examined had previously had acute anterior poliomyelitis.

In the eyesight examinations, it was found that 55 of the total number of pupils examined had 20-20 vision, which is normal. Of the other group, 27 were wearing glasses when examined, and 4 were advised to and did secure

eye glasses.

Students receiving first-aid during this period totaled 332. There were 12 examinations to check eyes, 57 to check weight, 36 to check heart, 24 to check blood pressure, 40 to check pulse and 12 to check teeth.

The total number of homes visited was 69, which included 41 women in Residence Hall, and 14 homes of girls out in the city. Fourteen men's homes out in the city were examined. The total number of hospital visits was 33, which included 7 for women and 26 for men.

The total number of diagnosis examinations was 582, which included 16 cases of contagious diseases and 566 cases of miscellaneous diseases. Seventy-one different miscellaneous diseases came before Dr. Anthony, while only 3 different contagious diseases received the treatment.

Students receiving temporary excuses from physical education number 51, including 3 for appendicitis, one for a blister, 2 for bronchitis, 1 for colitis, 1 for convalescence from illness, 3 for being detained in office for examination, 1 for dysmenorrhea, 1

for eczema, 2 for epidermo sycosis, 1 for fracture, 2 for fornicule, 1 for hay fever, 1 for hernia, 1 for empetigo contagiosus, 1 for acute indigestion, 3 for influenza, 1 for preparation for operation, 2 for otitis, 3 for pharyngitis, 4 for acute rhinitis, 1 for reaction from typhoid fever, 5 for sinusitis, 2 for strains, 1 for tachycardia, 3 for tinea sycosis, 1 for tonsillitis, 1 for an infected tooth, and 2 for ulcer.

Dr. Anthony has had 12 conferences with the coaches concerning the conditions of athletes, 7 reporting x-ray findings. He has also had 1 conference with a doctor concerning physician's cards; 7 conferences with parent visitors who came to confer concerning their children; 36 with students concerning their own conditions; 5 concerning the Anatomy and Kinesiology class; and 17 concerning the Biological Sciences class.

Two courses created by Dr. Anthony are known as Special Activity classes, 15x and 15b. These two courses were made for the purpose of giving to those students who are physically unable to take regular gymnasium

courses, the opportunity to participate in exercises which they are able to take and the kind of exercise that will be beneficial to them if it does not exceed a minimum amount. There are 23 students in these two classes, and the following are individual cases with reasons for being placed in 15x or 15b, and their progress:

1. Tachycardia and likelihood of tuberculosis if condition is not watched. Student has gained eight pounds since October, 1934, when she was transferred to this course.

2. Post-appendectomy and dysmenorrhea. This student's appearance is improved and she feels decidedly better.

3. Hernia followed by an operation. The general health of the student is greatly improved.

4. Resected rib. The simple exercises have been beneficial to this student who has gained 3 pounds.

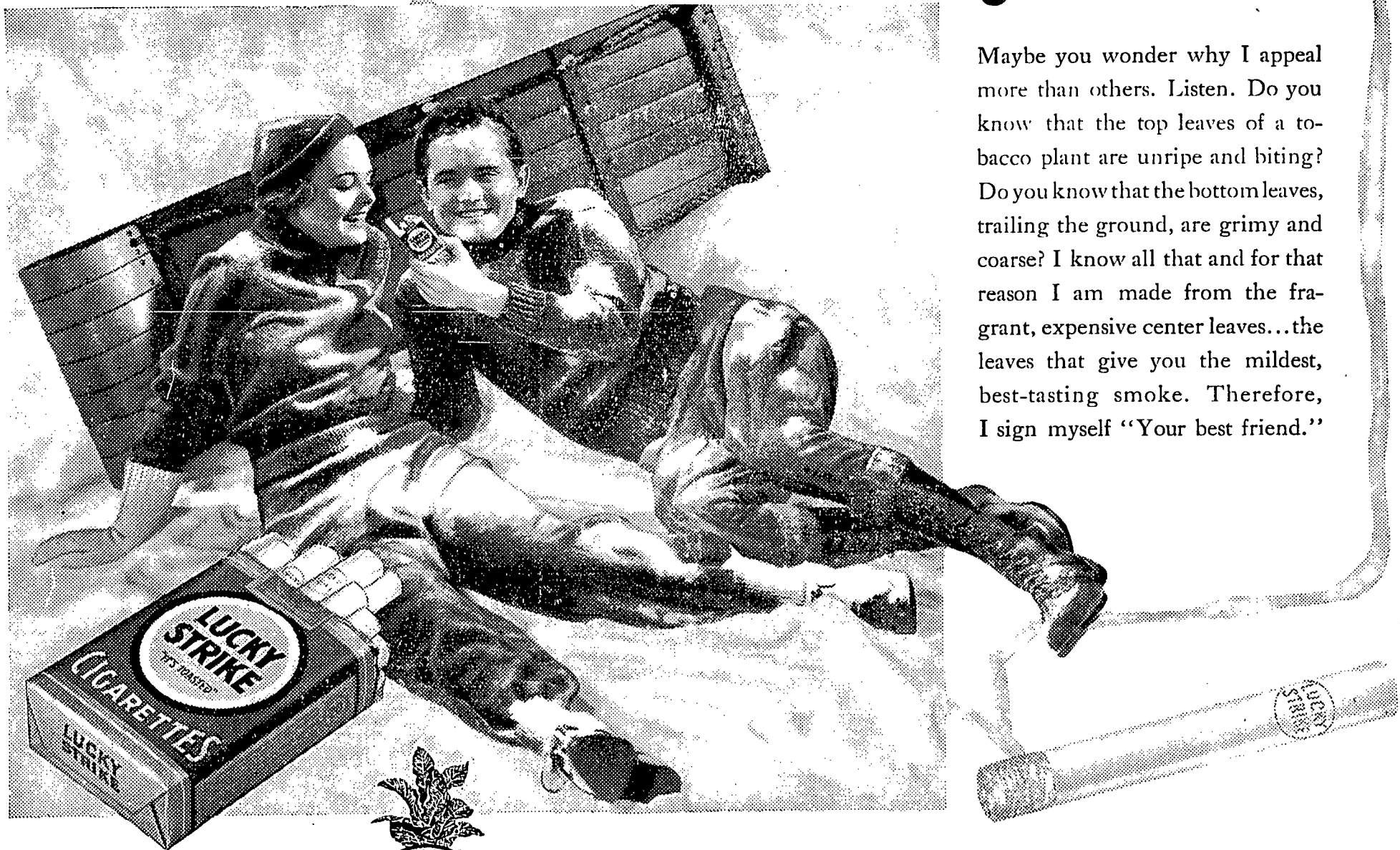
5. Rib resected when eight years old as a result of abscessed lung. This student endeavors to correct slightly stooped shoulders.

6. Cardia (transmitted beat). General appearance is improved. Weight about the same.

(Continued on page 8)

## On your Ups and Downs

*I'm your best friend*  
*I am your Lucky Strike*



Maybe you wonder why I appeal more than others. Listen. Do you know that the top leaves of a tobacco plant are unripe and biting? Do you know that the bottom leaves, trailing the ground, are grimy and coarse? I know all that and for that reason I am made from the fragrant, expensive center leaves...the leaves that give you the mildest, best-tasting smoke. Therefore, I sign myself "Your best friend."

LUCKIES USE ONLY CENTER LEAVES . . . CENTER LEAVES GIVE YOU THE MILDEST SMOKE

*They Taste Better*



# COLLEGE CLASS PROGRAM

## For the Spring Quarter

### PERIOD I.—8:00

|   |                     |
|---|---------------------|
| <b>Biological Sciences—</b>                   |                     |
| Agr. 102b—Soils                               | Kinnaird.....221    |
| Biology 61b—General Botany, (Lab. T., Th.)    | Gerrett.....220     |
| <b>Commerce and Business Administration—</b>  |                     |
| *Com. 12c—Typewriting                         | James.....206       |
| Com. 107—Office Management                    | Wales.....109       |
| <b>Education—</b>                             |                     |
| Ed. 26—Methods for the Intermediate Grades    | Keith.....225       |
| Ed. 27—Junior High School Methods             | Smith.....101       |
| Ed. 142—Hist. of Education in the U. S.       | Phillips.....224    |
| <b>English—</b>                               |                     |
| Eng. 16—Literature for the Elementary School  | Burns.....302       |
| Eng. 151—The Romantic Movement                | Painter.....226     |
| <b>Fine and Industrial Arts—</b>              |                     |
| F. A. 15—Drawing and Painting (Studio)        | DeLuce.....401      |
| <b>Home Economics—</b>                        |                     |
| H. Ec. 40—Home Problems                       | Anthony.....305     |
| <b>Mathematics—</b>                           |                     |
| Math. 15—College Arithmetic                   | Colbert.....324     |
| Math. 75a—Analytic Geometry                   | Helwig.....308      |
| <b>Music—</b>                                 |                     |
| Music 11a—Public School Music                 | Velie.....205       |
| Music 11b—Public School Music                 | Tegtmeyer.....Cons. |
| <b>Physical Education—</b>                    |                     |
| P. E. 11—General Gym Activity                 | Blackwell.....Gym.  |
| <b>Physical Sciences—</b>                     |                     |
| Chem. 121c—Organic Chemistry                  | Wilson.....318      |
| Geog. 53—Economic Geography                   | Cauffield.....218   |
| Phys. 61c—General Physics, (Lab. T., or Th.)  | Hake.....322        |
| <b>Social Sciences—</b>                       |                     |
| Econ. 65c—General Economics                   | Alexander.....327   |
| Hist. 76—European Background of U. S. History | Dildine.....326     |
| Hist. 181—American Civilization               | Foster.....303      |
| <b>Speech—</b>                                |                     |
| Sp'h. 52—Speech Pathology                     | Kelly.....325       |

### High School Program

|                   |     |
|-------------------|-----|
| American Problems | 102 |
| Citizenship A-1   | 103 |
| Citizenship A-2   | 104 |
| World History     | 106 |
| Home Problems     | 309 |

\*Note: Limited; see Instructor for enrollment.

### PERIOD II.—9:00

|   |                     |
|---|---------------------|
| <b>Biological Sciences—</b>                       |                     |
| The Humanities 1c                                 | Dildine.....205     |
| Biol. 61b—General Botany                          | Garrett.....320     |
| <b>Commerce and Business Administration—</b>      |                     |
| Com. 170—Advertising                              | Wales.....109       |
| <b>Education—</b>                                 |                     |
| Ed. 24—School Economy                             | Shepherd.....225    |
| Ed. 53—Child Psychology                           | Franken.....224     |
| Ed. 101—Tech. of Tchg. in Sec. Schools            | Dieterich.....218   |
| Ed. 140—Teaching of English in H. S. (T.)         | Byrns.....303       |
| Ed. 140—Teaching of Social Science in H. S. (Th.) | Mehus.....326       |
| <b>English—</b>                                   |                     |
| Eng. 10—Corrective English                        | Hopkins.....303     |
| <b>Fine and Industrial Arts—</b>                  |                     |
| F. A. 15—Drawing and Painting                     | DeLuce.....401      |
| I. A. 41—Cabinet Making, Elementary               | Valk.....Shop       |
| I. A. 181—Cabinet Making and Woodturning, Adv.    | Valk.....Shop       |
| <b>Foreign Languages—</b>                         |                     |
| Span. 165c—Contemporary Spanish Literature        | Lair.....Sem.       |
| <b>Home Economics—</b>                            |                     |
| H. Ec. 130a—Clothing Problems                     | Anthony.....305     |
| The Humanities 1c                                 | Dow-Dildine.....205 |
| <b>Mathematics—</b>                               |                     |
| Math. 160—Differential Equations                  | Colbert.....308     |
| <b>Physical Education—</b>                        |                     |
| P. E. 45c—Track Theory and Practice               | Davis.....Gym.      |
| P. E. 51—Advanced Gym.                            | Blanchard.....Gym.  |
| P. E. 130—History of Physical Education           | Davis.....Gym.      |
| <b>Physical Sciences—</b>                         |                     |
| Chem. 121c—Organic Chemistry, (Lab. Th. F.)       | Wilson.....320      |
| Physics 61c—General Physi's                       | Hake.....324        |
| <b>Social Sciences—</b>                           |                     |
| Social Sciences 1c                                | Foster.....327      |
| Hist. 144—Recent History of the U. S.             | Cook.....326        |
| <b>Speech—</b>                                    |                     |
| Speech 11—Fundamentals of Speech Education        | Kelly.....325       |

### High School Program

|              |     |
|--------------|-----|
| Algebra Ia   | 101 |
| Business Law | 104 |
| Eng. Ia.     | 102 |
| Eng. IIa.    | 103 |
| Eng. III.    | 106 |
| Trigonometry | 302 |

### PERIOD III.—10:00

|   |                          |
|---|--------------------------|
| <b>Biological Sciences—</b>                     |                          |
| Biological Sciences 1c                          | Franken-Kinnaird.....205 |
| <b>Commerce and Business Administration—</b>    |                          |
| Com. 71c—Shorthand                              | James.....109            |
| Com. 115b—Advanced Accounting                   | Wales.....222            |
| Com. 151—Money and Banking                      | Alexander.....308        |
| <b>Education—</b>                               |                          |
| Ed. 25—Primary Methods                          | Millikan.....224         |
| Ed. 161a—Supervision of Instruction             | Shepherd.....225         |
| <b>English—</b>                                 |                          |
| Eng. 62b—History of English Literature          | Painter.....226          |
| Eng. 85—Composition                             | Bowman.....302           |
| <b>Fine and Industrial Arts—</b>                |                          |
| F. A. 171—Fine Arts History and Appreciation    | DeLuce.....401           |
| I. A. 41—Cabinet Making, Elementary             | Valk.....Shop            |
| I. A. 181—Cabinet Making and Woodturning, Adv.  | Valk.....Shop            |
| <b>Foreign Languages—</b>                       |                          |
| French 61c—Intermediate French                  | Dow.....316              |
| Spanish 11c—Beginning Spanish                   | Lair.....325             |
| <b>Home Economics—</b>                          |                          |
| H. Ec. 130a—Clothing Problems, (Lab. T., Th.)   | Anthony.....305          |
| <b>Physical Education—</b>                      |                          |
| P. E. 13—Sports                                 | Blanchard.....Gym.       |
| P. E. 19a—Playground Games                      | Davis.....Gym.           |
| P. E. 70—Personal and Community Hygiene         | Dr. Anthony.....220      |
| P. E. 150—Rhythmic Activities                   | Martindale.....Gym.      |
| <b>Physical Sciences—</b>                       |                          |
| Phys. Sci. 1c                                   | Wilson.....318           |
| Geo. 121—Geographic Influence on American Hist. | Cauffield.....318        |
| <b>Social Sciences—</b>                         |                          |
| Hist. 14a—U. S. Through the Civil War           | Cook.....327             |
| Soc. 92—Child Welfare                           | Mehus.....326            |

### High School Program

|                 |     |
|-----------------|-----|
| English Ib      | 102 |
| English IIb     | 103 |
| English IV      | 106 |
| Geometry A      | 303 |
| Geometry B      | 104 |
| General Science | 101 |

### PERIOD IV.—11:00

|  |                   |
|--|-------------------|
| <b>Commerce and Business Administration—</b>     |                   |
| *Com. 12c—Typewriting                            | James.....206     |
| <b>English—</b>                                  |                   |
| Eng. 11b—Composition                             | Bowman.....302    |
| <b>Fine and Industrial Arts—</b>                 |                   |
| F. A. 11—Intro. to Art for the Elementary School | DeLuce.....401    |
| F. A. 41—Commercial Art                          | DeLuce.....401    |
| <b>Foreign Languages—</b>                        |                   |
| French 11c—Beginning French                      | Dow.....316       |
| <b>Music—</b>                                    |                   |
| Chorus—(Monday-Thursday)                         | Velie.....205     |
| Band—(Tuesday)                                   | Gailewicz.....205 |
| Orchestra—(Friday)                               | Gailewicz.....205 |
| <b>Physical Education—</b>                       |                   |
| P. E. 21—Aquatics                                | Davis.....Gym.    |
| <b>Physical Sciences—</b>                        |                   |
| Physical Sciences 1c                             | Wilson.....318    |
| <b>Social Sciences—</b>                          |                   |
| Soc. Sci. 1c                                     | Foster.....327    |

### High School Program

|                                  |      |
|----------------------------------|------|
| Bookkeeping                      | 109  |
| Boys' Glee Club (T., Th.)        | 103  |
| Girls' Glee Club (W., F.)        | 103  |
| Basketball                       | Gym. |
| Physical Ed. for Girls (T., Th.) | Gym. |
| Physical Ed. for Boys (M., W.)   | Gym. |

(Continued on page 7)

### WHO'S WHO AND WHY IN THE COLLEGE HIGH

Another musician takes this space this week. She is Hene Swann. Hene is an ardent Cub fan, and is always to be seen with the Pepperettes, College High Girl's Pep Squad. The annual of the Class of '35, *Memories*, claims much of her time, as she is Associate Art Editor. She is a member of the high school orchestra. Music, especially piano, is her weakness. November 19, 1918, is her birthday. She will graduate this spring.

### Music Survey

Mr. C. James Velie, chairman of the Department of Music of the College, issued a report this week concerning a musical survey which was made of the City of Maryville. Kenneth Allen, FERA worker, submitted the report.

Out of 400 homes visited, it was found that 303 have musical instruments, leaving 97 without. The number of instruments within these 303 homes is 328, which consists of 187 pianos, 53 violins, 15 clarinets, 10 cornets, 8 trumpets, 7 trombones, 7 banjos, 7 saxophones, 6 guitars, 5 organs, 5 drums, 3 cellos, 2 mandolins, 2 French horns, 1 harp, 1 viola, 1 alto horn, 1 bugle, 1 oboe, 1 bassoon, 2 accordians, 1 flute, 1 bass violin, 1 piccolo.

It was found that of the total number of homes visited, there are 263 children old enough to take lessons or play, of which 130 were boys, and 133 were girls. The number of boys who actually play instruments is 74, and they play 18 different kinds of instruments. The number of boys playing each of these 18 instruments are as follows: piano, 26; violin, 11; clarinet, 10; cornet, 8; trumpet, 6; saxophone, 5; trombone, 8; cello, 2; bugle, 2; mandolin, 1; bass violin, 1; piccolo, 1; flute, 1; drums, 1; tuba, 1; guitar, 1; French horn, 1.

Instruments played by 109 girls number 8 different kinds: 78 playing piano, 24 playing violin, 2 playing saxophone, 1 playing banjo, 1 playing clarinet, 1 playing cornet, 1 playing French horn, and 1 playing cello.

The total number of girls taking lessons show that one more is receiving musical training than the number of boys, as 32 girls are learning to play instruments, compared with 31 of the masculine set. Eleven boys are taking lessons on the piano, 4 on violin, 3 on trumpet, 2 on clarinet, 1 on tuba, 1 on trombone, 1 on piccolo, 1 on flute, 1 on cornet and 1 on saxophone. Twenty-one girls are taking lessons on the piano, 3 on violin, 1 on alto horn, and 1 on French horn.

Out of the parents of 303 homes, 54 played instruments, of which 46 were women and 8 were men. Eighteen of these adults had taken lessons, but had not learned to play; 17 being women, and 1 being a man. Forty women out in the city play the piano, 3 play organ, and 5 play violin. Three men out in the city play piano, 3 violin, 1 saxophone, 1 drums, 1 clarinet, 1 guitar, and 1 cornet. Only one of the men violinists have received lessons.

Of the number of women that had taken lessons, but could not play, 14 had received lessons on the piano, 2 on organ, and 1 on violin.

Don Faurot and Chauncey Simpson, University of Missouri grid coaches, both have master's degrees.



CLASS PROGRAM

(Continued from page 6)

PERIOD V.—1:00

|   |          |      |
|---|----------|------|
| <b>Biological Sciences—</b>                         |          |      |
| Agr. 61—Poultry Production                          | Kinnaird | 221  |
| Biol. 122—Vertebrate Embryology                     | Garrett  | 220  |
| <b>Education—</b>                                   |          |      |
| Ed. 30—Intro. to Educational Psychology             | Franken  | 224  |
| Ed. 102—Elementary School Org. and Mgt.             | Shepherd | 225  |
| <b>English—</b>                                     |          |      |
| Eng. 15—Grammar                                     | Dykes    | 303  |
| <b>Fine and Industrial Arts—</b>                    |          |      |
| F. A. 41—Intro. to Art for the Elementary School    | DeLuce   | 401  |
| F. A. 11—Commercial Art                             | DeLuce   | 401  |
| F. A. 145—Methods of Tchg. F. A., in the Elem. Sch. | Hopkins  | 400  |
| *I. A. 53—Architectural Drawing, Elem.              | Valk     | Shop |
| *I. A. 111b—Mechanical Drawing, Adv.                | Valk     | Shop |
| <b>Foreign Languages—</b>                           |          |      |
| Spanish 170—Cervantes                               | Lair     | Sem. |
| <b>Home Economics—</b>                              |          |      |
| H. Ec. 21—Foods                                     | Anthony  | 309  |
| <b>Mathematics—</b>                                 |          |      |
| Math. 12—Plane Trigonometry                         | Helwig   | 308  |
| <b>Music—</b>                                       |          |      |
| Music 131c—Harmony                                  | Vellie   | 205  |
| <b>Physical Education—</b>                          |          |      |
| P. E. 55—Introduction to Physical Education         | Stalcup  | Gym. |
| <b>Physical Sciences—</b>                           |          |      |
| Chem. 11c—General Chemistry (Lab. T., Th.)          | Wilson   | 320  |
| <b>Social Sciences—</b>                             |          |      |
| Bible 32—Life of Christ                             | Dildine  | 326  |

High School Program

|   |      |
|---|------|
| General Science   | 101  |
| American Hist.  | 102  |
| Citizenship B   | 103  |
| World History B   | 106  |
| Typewriting   | 206  |
| Foods   | 309  |
| Industrial Arts   | Shop |
| *I. A. 53, and 111b may be taken any two of the three hours listed. |      |

PERIOD VI.—2:00

|   |           |      |
|---|-----------|------|
| <b>Biological Sciences—</b>                   |           |      |
| Bio. 101—Bacteriology (Lab. W., F.)           | Garrett   | 220  |
| Bio. 122—Vertebrate Embryology (Lab. T., Th.) | Garrett   | 220  |
| <b>Commerce and Business Administration—</b>  |           |      |
| Com. 110b—Secretarial Practice                | James     | 109  |
| <b>Education—</b>                             |           |      |
| Ed. 22—Principles of Teaching                 | Phillips  | 327  |
| Ed. 145—Extra-Curricular Activities           | Dieterich | 106  |
| <b>English—</b>                               |           |      |
| Eng. 11a—Composition                          | Burns     | 303  |
| Eng. 11b—Composition                          | Bowman    | 302  |
| Eng. 131—American Literature; Later National  | Dykes     | 226  |
| <b>Fine and Industrial Arts—</b>              |           |      |
| F. A. 106—Teaching F. A. in the Elem. Schools | Hopkins   | 400  |
| I. A. 53—Arch. Drawing                        | Valk      | Shop |
| I. A. 111b—Mechanical Drawing, Adv.           | Valk      | Shop |
| <b>Foreign Languages—</b>                     |           |      |
| French 125b—The Age of Classicism             | Dow       | 316  |
| <b>Home Economics—</b>                        |           |      |
| H. Ec. 21—Foods (Lab. T., Th.)                | Anthony   | 309  |
| <b>Mathematics—</b>                           |           |      |
| Math. 10—Algebra                              | Colbert   | 308  |
| Math. 41—Algebra                              | Helwig    | 324  |
| <b>Music—</b>                                 |           |      |
| Music 151—Conducting and Instrumentation      | Gallewicz | 205  |
| <b>Physical Education—</b>                    |           |      |
| P. E. 11—General Gymnastic Activity           | Blackwell | Gym. |
| P. E. 19b—Playground Games                    | Davis     | Gym. |
| <b>Physical Sciences—</b>                     |           |      |
| Chem. 11c—General Chemistry                   | Wilson    | 318  |
| Geo. 15—Geography                             | Cauffield | 218  |
| Physics 91—X-Rays                             | Hake      | 322  |
| <b>Social Sciences—</b>                       |           |      |
| Ec. 130—Contemporary Economic Problems        | Alexander | 222  |
| Sociology 160—The Family                      | Mehus     | 326  |
| <b>Speech—</b>                                |           |      |
| Speech 127—Play Production                    | Kelly     | 325  |

High School Program

|                |      |
|----------------|------|
| Agriculture    | 221  |
| Chorus (M. W.) | 103  |
| Orchestra (F.) | 103  |
| French I.      | Sem. |

|                 |      |
|-----------------|------|
| Fine Arts       | 400  |
| Industrial Arts | Shop |
| Advanced I. A.  | Shop |
| Physics         | 101  |
| Shorthand       | 104  |
| Typewriting B   | 206  |

PERIOD VII.—3:00

|  |           |      |
|--|-----------|------|
| <b>Biological Sciences—</b>                    |           |      |
| B.o. 101—Elementary Bacteriology               | Garrett   | 220  |
| <b>Commerce and Business Administration—</b>   |           |      |
| Com. 21c—Accounting                            | Wales     | 109  |
| <b>Education—</b>                              |           |      |
| Ed. 107b—Kindergarten Primary Theory and Meth. | Millikan  | 225  |
| Ed. 121—Adolescent Psychology                  | Franken   | 224  |
| Ed. 161b—Supervision of Instruction            | Shepherd  | 102  |
| <b>English—</b>                                |           |      |
| Eng. 62a—History of English Literature or      |           |      |
| Eng. 75—Appreciation of Literature             | Painter   | 226  |
| Eng. 102—The English Language                  | Dykes     | 303  |
| Eng. 111—Advanced Composition or               |           |      |
| Eng. 150—Great Writers                         | Bowman    | 302  |
| <b>Fine and Industrial Arts—</b>               |           |      |
| F. A. 106—Teaching F. A. in the Elem. School   | Hopkins   | 400  |
| I. A. 53—Architectural Drawing                 | Valk      | Shop |
| I. A. 111b—Mechanical Drawing, Adv.            | Valk      | Shop |
| <b>Foreign Languages—</b>                      |           |      |
| French 11c—Beginning French                    | Dow       | 316  |
| Spanish 125a—History of Spanish Literature     | Lair      | Sem. |
| <b>Mathematics—</b>                            |           |      |
| Math. 131c—Calculus                            | Colbert   | 308  |
| <b>Music—</b>                                  |           |      |
| Music 12—Elementary Music Methods              | Vellie    | 122  |
| Music 61c—Instrumental Music                   | Gallewicz | 205  |
| <b>Physical Education—</b>                     |           |      |
| P. E. 54—Advanced Swimming                     | Blanchard | Gym. |
| P. E. 14—Beginning Swimming                    | Blanchard | Gym. |
| <b>Physical Sciences—</b>                      |           |      |
| Geog. 101—Physiography (Lab. T., Th.)          | Cauffield | 218  |
| <b>Social Sciences—</b>                        |           |      |
| Hist. 14b—U. S. History after the Civil War    | Cook      | 327  |
| Pol. Sci. 166—Municipal Government             | Foster    | 318  |
| <b>Speech—</b>                                 |           |      |
| Speech 128—Scene Craft                         | Kelly     | 325  |
| <b>Library—</b>                                |           |      |
| Libr. 61—Library Economy                       | Wells     | 104  |

High School Program

|            |     |
|------------|-----|
| Algebra IB | 106 |
| Biology    | 101 |
| Clothing   | 305 |
| Music      | 103 |

PERIOD VIII.—4:00

|                                   |            |      |
|-----------------------------------|------------|------|
| <b>English—</b>                   |            |      |
| Eng. 161a—Contemporary Poetry—or  |            |      |
| Eng. 171—Contemporary Drama       | Painter    | 226  |
| <b>Physical Education—</b>        |            |      |
| Golf—4 to 6 daily except Saturday | Davis      | Gym. |
| Tennis                            | Davis      | Gym. |
| Track                             | Davis      | Gym. |
| P. E. 14—Beginning Swimming       | Blanchard  | Gym. |
| P. E. 55c—Interpretative Dancing  | Martindale | Gym. |
| <b>Physical Sciences—</b>         |            |      |
| Physics 141—Modern Physics        | Hake       | 324  |
| Geo. 101a—Physiography            | Cauffield  | 218  |
| <b>Social Sciences—</b>           |            |      |
| History 105—World History         | Dildine    | 327  |

PERIOD IX.—5:00

|                                    |       |      |
|------------------------------------|-------|------|
| <b>Boxing—Hours to be arranged</b> |       |      |
|                                    | Davis | Gym. |
| <b>8 P. M.</b>                     |       |      |
| P. E. 21—Aquatics (M. W. F.)       | Davis | Gym. |

Novel of the Century

The novel of the century is going to be written by somebody attending college today, Professor Harlan H. Hatcher, of Ohio State University's English department believes. Prof. Hatcher is the author of "Tunnel Hill" and "Patterns of Wolfpen."

"This generation, born during the war and being thrown out into a depression-stricken world, is certainly going to have something vital to say," he declared.

Aspiring writers are advised to make an attempt to understand what the life of people is about in a locale they know well. Sketching characters is suggested as a good writing exercise.

"Don't load up on composition courses," Prof. Hatcher warned. "One a year is enough to keep you in trim. But take all the courses in English literature, economics, philosophy, psychology, sociology and fine arts that you can."

Although his own earliest lit-

The Rolla Diplomas

Nickel-silver will take the place of parchment when the diplomas are prepared this spring for the class of 1935 of the Missouri School of Mines and Metallurgy. Missouri mines is the second school to adopt the metal diplomas, Colorado School of Mines at Golden having presented them for the first time to the class of 1934.

The new "sheepskins" are to be nickel-silver plates, eight inches long, five inches high, and guage twenty in thickness. The same wording that has appeared on the sheepskins of the past will be etched into the surface of the plate and oxidized to darken it. The signatures are to be applied with an electric pen, and the whole plate lacquered to protect the finish.

A choice of either ebony backing or leather cases with velvet linings may be had. The entire class of seniors were enthusiastic over the new idea, and the metal diplomas were adopted by a unanimous vote.

FRAT HOUSE BILLS

Fraternity house bills have always been one of the last points brought before a rushee. Now house men are likely to make it the first point in rushing talks, for recently a fraternity house bill rescued a University of Minnesota pledge from jail.

Early one cold morning a couple of weeks ago Lloyd Anderson discovered a prowler outside the Phi Kappa Sigma house in Minneapolis. He called police, but the prowler had disappeared.

About 2:30 a. m. the same morning a pledge came back to the house. Finding the front door locked he started around to the back door. As he reached the side of the house, two burly policemen appeared, hustled him into a squad car, and took him to the city jail.

Despite protests, repeated attempts at identification and many requests to look at his pledge pin, the unfortunate pledge was lodged in a cell in the city jail. When he awoke at 8 a. m. a final determined search of his pockets brought out his house bill. This was presented to the police sergeant and after questioning, the pledge was released.

The new telescope being installed at the University of Toronto will be the second largest in the world. It will have a 76-inch eyepiece.

More than one-half of the 140 college graduates who are Rhodes scholars and over 40 years of age are listed in "Who's Who in America."

Kenneth H. Sanford drives approximately 480 miles to classes each week. The University of Missouri student commutes daily to his home at Mexico, Mo., a distance of 40 miles.

University of Kentucky students do their hitch-hiking in luxurious style. When two of them recently decided to make a trip to Cincinnati, they donned their R. O. T. C. uniforms so that they could be identified as collegians. Then, to expedite matters, they called a taxi and rode to the city limits.

Duke Slater of the University of Iowa has the widest foot the Big Ten conference has ever known. He wears a 14½ FF shoe.

Every attempt was poetry, Prof. Hatcher characterized writing poetry as "sort of an emotional satisfaction."

## Marionette Version of Chicago's Show

(Continued from page 1)

been centered upon the world's fair at Chicago. While on a tour last season, C. Ray Smith's Olvera Street Marionettes, direct from Los Angeles, visited the Fair and conceived the idea of building a marionette version of a Century of Progress.

The familiar and outstanding scenes of the Fair are the Avenue of Flags, the Floating Lagoon Theatre, the Wings of a Century, Black Forest, and the Enchanted Island. These scenes and many others will bring back vivid memories to the fortunate few who saw the Fair, and make it possible for every man, woman, and child to see in miniature the high-lights of the Exposition.

A complete production is carried, including the Marionette Theatre, proscenium and curtain, scenery and lighting effects.

Sound amplifiers and music reproducers are used. The show moves swiftly, much of it being done in pantomime while the story interest is carried by the narrator.

There are seventeen original singing numbers, some especially written with the idiosyncrasies of certain motion picture stars in mind—all in a satirical vein. The setting and lightings have been worked out with infinite care to give the proper value to each character. Backed by five years of successful playing in one theatre, the artists with adept fingers have brought the finishing touch to the "Theatre of Little People."

A puppet show built by artists and manipulated by intelligent and clever people gives one access to a rich field of humor which no expert human clown can ever equal: the humor that has been rediscovered for us by the animated cartoon, such as "Mickey Mouse," for added to the interest that is theirs through the very fact that they are puppets is the added piquancy of their ability

to be fabulous, to make what we all know is impossible, visible and audible facts. It is this disturbing likeness to human-kind that makes the puppet appealing. Yet it is in his unlikeness that he is comical.

Many actors, critics, and newspaper men have highly praised Mr. Smith's Marionette Theatre. "Perfect timing and expert manipulation give an absolute reality to the figures," says the *Daily Texan*. This group of little puppets under the direction of well-trained manipulators promises a most unique show that will be a full and unforgettable evening's entertainment.

## Dr. Anthony Has Busy Half Year

(From page 5)

7. Adhesion as result of appendix removal. Student has gained 4 pounds.

8. Deformity of legs and feet

and one wrist. Physical condition good otherwise.

9. Post-appendectomy. Transferred from swimming. Nervousness decreased and a gain of 5 pounds.

10. Chronic bronchitis. An 8-pound gain since September, 1934 marks this student's progress.

11. Wears a brace since spine was straightened four years ago. This student has gained 6 pounds since September, 1934.

12. Rheumatic endocarditis. Student feels much better and has made a 4 pound gain in weight.

13. Left leg atrophied as a result of infantile paralysis. Student has gained 3½ pounds since entering this course.

14. Tachycardia. Student has gained 5 pounds. General appearance is greatly improved.

15. Aortic stenosis. Student has gained 5 pounds. General appearance is greatly improved.

16. Osteomyelitis following mastoid operation. Transferred from sports in October. Condition is much better.

17. Pelvic tenderness and approximately 30 pounds underweight. Transferred in January, 1935, from general gymnasium work.

18. A weak right thigh caused by old break. Student has gained 5 pounds.

19. Inguinal hernia. General appearance improved and a gain in weight.

20. Lymphangitis, arrhythmic heart and slight sinusitis. Student feels much better.

21. Convalescence from serious illness. Transferred January 14.

22. Severation of cartilage from rib. Student has gained 3 pounds since transferred to this class January 2.

23. Heart irregularity and dysmenorrhea. Transferred January 7. Condition is very satisfactory.

Iowa State College students who were given special reading improvement courses were able to increase their reading speed 35 percent in 20 days.

*The selection, buying and preparation of the right kinds of Turkish tobaccos for making Chesterfield Cigarettes is a business in itself . . .*



Handling Turkish tobacco in the Liggett & Myers modern factory at Smyrna, Turkey.

**W**E have buyers in all the tobacco markets of Turkey and Greece, including Xanthi, Cavalla, Smyrna and Samsoun.

*And at Smyrna Chesterfield has built the most modern tobacco plant in the Near East.*

Here the spicy, aromatic Turkish leaf is sorted and graded under the eyes of our own tobacco men.

Then it is put away to age in its own climate for two years or more to make it milder and better-tasting.

When you blend and cross-blend the right kinds of aromatic Turkish tobacco with mild ripe home-grown tobaccos as we do in Chesterfield you have . . .

*the cigarette that's milder  
the cigarette that tastes better*

*On the air—*

|                                     |           |          |
|-------------------------------------|-----------|----------|
| MONDAY                              | WEDNESDAY | SATURDAY |
| LUCREZIA                            | LILY      | RICHARD  |
| BORI                                | PONS      | BONELLI  |
| KOSTELANETZ ORCHESTRA AND CHORUS    |           |          |
| 8 P. M. (C. S. T.)—COLUMBIA NETWORK |           |          |